



2015 - 2016



ARTS, HUMANITIES, COMMUNICATIONS, & DESIGN META-MAJOR

ASSOCIATE IN ARTS (AA) DEGREE MAP

Meta-majors are academic pathways to help you meet your occupations and educational goals. Included below is a sample schedule for a full-time college student on an Associate in Arts degree track who intends to transfer to a four-year college or university with a major related to the Arts, Humanities, Communications, and Design. While you may not be a full-time student, you are responsible for completing the "Mandatory Hourly Requirements" on the right. Registration holds will be placed on students who do not meet the "Mandatory Hourly Requirements" and those students will be required to see an advisor. Summer semesters are not included in this plan but are an option for taking courses. Please be advised that not all types of financial aid will cover the cost of summer semester courses.

COURSE RECOMMENDATIONS ARE BASED ON GENERAL COURSE REQUIREMENTS. PLEASE REFER TO SPECIFIC TRANSFER MAJOR INFORMATION FOR ADVISING ON SPECIFIC AND ADDITIONAL COURSE REQUIREMENTS.

SAMPLE FULLTIME SCHEDULE

1 st SEMESTER SAMPLE SCHEDULE	Suggested Courses
Communications State Core Course	ENC1101
Mathematics State Core Course	MAC1105/MGF1106/MGF1107/STA2023
TCC Social Science Core Group 3	SLS1510 or SLS2261
Science State Core Course	*with related lab course
Social Science State Core Course	*
TOTAL SEMESTER HOURS	16 HOURS
COMPLETED HOURS	16 HOURS

2 nd SEMESTER SAMPLE SCHEDULE	Suggested Courses
Communications TCC Core Course	ENC1102/ENC1141/MMC1100
Mathematics TCC Core Course	MAC1105/MGF1106/MGF1107/STA2023
Social Science TCC Core Course	*
Science TCC Core Course	*
Foreign Language /Elective/Transfer Major Prerequisite	*
TOTAL SEMESTER HOURS	15 HOURS
COMPLETED HOURS	31 HOURS

3 rd SEMESTER SAMPLE SCHEDULE	Suggested Courses
Social Science TCC Category 1 Course	*
Humanities State Core Course	*
Foreign Language /Elective/Transfer Major Prerequisite	*
Elective/Transfer Major Prerequisite	SPC1017 or SPC2608 SPC2608 – Communications & Film Majors
Elective/Transfer Major Prerequisite	CGS1060/CGS1030/CGS2100
TOTAL SEMESTER HOURS	15 HOURS
COMPLETED HOURS	46 HOURS

4 th SEMESTER SAMPLE SCHEDULE	Suggested Courses
Humanities TCC Core Course	*
Foreign Language /Elective/Transfer Major Prerequisite	*
Elective/Transfer Major Prerequisite	*FIL2000 – Film Majors
Elective/Transfer Major Prerequisite	*
TOTAL SEMESTER HOURS	12 HOURS
COMPLETED HOURS	60 HOURS TO GRADUATE

MANDATORY HOURLY REQUIREMENTS

Before 15 Completed Credit Hours
ENC1101
MAC1105/MGF1106/MGF1107
Attend First Semester Advising Workshop
Meet with an Advisor
Declare a Meta-Major
2.0 or higher TCC GPA & Cumulative GPA
Check transfer major courses & required GPA

Before 18 Completed Credit Hours
Declare Transfer Major in TCC Passport
Declare Transfer Institution in TCC Passport
TCC Social Science Core Group 3 Course
2.0 or higher TCC GPA & Cumulative GPA
Check transfer major courses & required GPA

Before 30 Completed Credit Hours
ENC1102/ENC1141/MMC1100
STA2023/MGF1106/MGF1107
Apply to Transfer Institution 2 semesters early
2.0 or higher TCC GPA & Cumulative GPA
Check transfer major courses & required GPA

Before 45 Completed Credit Hours
Attend Graduation Check Workshop
2.0 or higher TCC GPA & Cumulative GPA
Check transfer major courses & required GPA

LAST SEMESTER
*** Apply for Graduation!***
2.0 or higher TCC GPA & Cumulative GPA to graduate
25% credit hours earned at TCC

*Please refer to the [TCC Catalog](#) for specific courses that meet this requirement.

Failure to complete items in BOLD will result in Registration Holds. Students must see an Advisor to have the hold(s) removed.

MAJORS & OCCUPATIONS IN THE ARTS, HUMANITIES, COMMUNICATIONS, & DESIGN

META-MAJOR

MAJOR	OCCUPATION(S)	SUGGESTED ACADEMIC DEGREE(S)/LEVELS
Theater	Actor/Actress	B, M
	Playwright	B, M
	Assistant Director/Director	B, M
	Stage Manager	B, M
	Theater Educator	B, M
Art/Arts Management	Archivists & Curators	B, M
	Art Teacher	B, M
	Creative Director/Art Director	B, M
	Photographer	AS, B, M
	Graphic Artist/Designer	AS, B, M
Motion Picture/Film	Director, Program (Radio & TV)	B, M
	Film Editor	B, M
	Film Producer	B, M
	Sound Engineer	B, M
	Casting Director	B, M
Humanities	Minister/Pastor/Priest	B, M
	Chaplain	B, M
	Women's' Resource Center Director	B, M
	Consumer Advocate	B, M
	Victim Advocate	B, M
Media and Communication Studies	Advertising and Promotions Manager	B, M
	Copywriter	B, M
	Data Analyst	AS, B, M
	Editor	B, M
	Desktop Publisher	AS, B, M
Advertising/Public Relations	Advertising Sales Agent	AS, B, M
	Event Planner	AS, B, M
	Market Research Analyst	B, M
	Marketing Manager	B, M
	Public Relations Specialist	AS, B, M
Music	Artist/Vocalist	AS, B, M
	Concert Promoter	AS, B, M
	Disk Jockey	AS, B, M
	House/Stage Manager	AS, B, M
	Songwriter	AS, B, M
Interior Design	Commercial Designer	B, M
	Furniture Designer	B, M
	Creative Director	B, M
	Design Associate	B, M
	Exhibit Designer	B, M
Fashion Design	Clothing Designer	B
	Design Director	B
	Costume Maker	B
	Product Developer	B
	Buyer	B
Journalism	Anchor	B
	News Director	B
	Radio Announcer	B
	Reporter	B
	News Editor	B

AS Associate in Science Degree
 B Bachelor's Degree
 M Master's Degree
 D Doctorate