

MLA Guide

2017 - 2018

This guide was written and prepared by the
Librarians, English & Humanities Faculty, and Writing Area Staff at
Tallahassee Community College.



MLA GUIDE 2017-2018

Former users of the MLA documentation style will notice three primary principles guiding the 8th Edition. First is the focus on identifying common traits found in most documents, such as author, title, and publisher. Next, keep in mind that the same document may be cited in different ways and is dependent upon the writer's purpose or focus. Finally, the overarching purpose of documentation is to make citations useful to readers by using an accurate and understandable format.

At TCC, many courses include written reports, term papers, presentations and/or creative projects that require research. A research essay that is based on facts and opinions derived from sources outside the writer's experience (books, magazines, personal interviews, films, television, the internet, newspapers, pamphlets, etc.) must identify those sources, called citations, within the text and in a list at the end of the essay, which is called "Works Cited" (or "Work Cited" if only one source is used). These citations give authority to the writer of the essay. The library subscribes to a number of [electronic databases](#) to aid you in the research process.

Different academic disciplines use different styles of writing and documentation. MLA, the style developed by the Modern Language Association, is the primary style used in English and Humanities courses. Other classes may also require MLA, or they might require the use of [APA or Turabian](#) style. This guide is meant to be only a brief introduction to MLA style, and as such, the examples included represent only a small sample of all the various information types that could be used. For additional citation examples or information regarding MLA style, consult the [MLA Handbook for Writers of Research Papers](#), 8th edition (available at any library).

If you have any questions regarding...

- your assignment, consult your Instructor.
- this document or specific citations, consult a [TCC Librarian](#) or a [TCC Writing Tutor](#).
- your written essay, consult a [TCC Writing Tutor](#).

PLAGIARISM

The stealing of ideas and/or words of another and representing them as your own is plagiarism. TCC's "Standards of Conduct" defines plagiarism as "the use, by paraphrase or direct quotation, of the published or unpublished work of another person without full and clear acknowledgment" (Student Code of Conduct). Any student found guilty of plagiarism is subject to disciplinary sanction as defined within the TCC Student Code of Conduct.

Paraphrasing means taking another person's words and restating the information into your own words as they relate to your thesis. Paraphrased ideas must be attributed by using both a parenthetical note and a full citation.

Examples:

Paraphrased and No Citation = Plagiarism

Research clearly shows that a plant-based diet can protect against numerous diseases and increase longevity.

Paraphrased and Cited:

Research clearly shows that a plant-based diet can protect against numerous diseases and increase longevity (Robbins 32).

Direct Quotation:

✓ Use "quotation marks" to signal that you are using someone else's words.

Studies show that "vegetarians live six to ten years longer than meat-eaters because a plant-based diet provides protection against heart disease, cancer, strokes, and obesity" (Robbins 32).

RESEARCH ESSAY: Basic Format

- ✓ Leave margins of one inch at the top, bottom, and on both sides of the text.
- ✓ Use an easily readable typeface set to a standard size (e.g. Times New Roman, 12 point).
- ✓ Type your name, instructor's name, course number and date, each on a separate line, one inch from the top of the first page and flush with the left margin. Double-space between lines.
- ✓ Double-space the whole document. Do not underline, italicize, use quotation marks, or use all capital letters in the title.
- ✓ Double-space the entire essay, including the Works Cited page.
- ✓ Indent the first word of a paragraph ½ inch (or 5 spaces) from the left margin.
- ✓ Insert page numbers at the top of each page, flush with the right margin. Include your last name (e.g., Smith 3).
- ✓ MLA does not require a title page. If your instructor requires a title page, format it according to his/her instructions.

THE WORKS CITED PAGE

General formatting rules:

- ✓ The Works Cited is an alphabetical list of all sources used. It appears as the last numbered page of the essay.
- ✓ Center title, Works Cited, one inch from the top of the page; do not underline or put in quotation marks or all caps.
- ✓ Double space the entire page.
- ✓ Entries are arranged alphabetically by the author's last name. If the author is unknown, alphabetize by title, ignoring *A*, *An* or *The*.
- ✓ Each entry begins with the first line flush against the left margin. Indent subsequent lines of this entry ½ inch. This is sometimes called a Hanging Indention format. If using Microsoft Word, open the Paragraph formatting option and select the special indentation, hanging.
- ✓ Months more than 4 letters in length are abbreviated. Ex. Jan., Feb., Mar., Apr., May, June, July, Aug., Sept., Oct., Nov., Dec.

Sample Works Cited page:

Mathers 6

Works Cited

- Angelou, Maya. "Aunt Tee." *The Writer's World*, edited by Lynne Gaetz and Suneeti Phadke, 2nd ed., Pearson, 2009, pp. 586-87.
- . "Still I Rise." *The Norton Anthology of African American Literature*, edited by Henry Louis Gages, Jr. and Nellie Y. McKay, 2nd ed., Norton, 2004, pp. 2156-57.
- Manet, Edouard. *Olympia*. 1863, Musée d'Orsay, Paris. *The Humanities: Culture, Continuity & Change*, by Henry M. Sayre, 3rd ed., Pearson, 2008, p. 1165.
- Miller, Kathleen E. "Wired: Energy Drinks, Jock Identity, Masculine Norms, and Risk Taking." *Journal of American College Health*, vol. 56, no. 5, Mar./Apr. 2008, pp. 481-90.
Academic Search Complete,
db28.linccweb.org/login?url=http://search.ebscohost.com/login.aspx?direct=true&db=a9h&AN=31594814&site=ehost-live.
- More, Thomas. "From Utopia." Translated by Paul Turner. *Critical Thinking, Reading, and Writing: A Brief Guide to Argument*, edited by Sylvan Barnet and Hugo Bedau, Bedford, 2008, pp. 506-18.
- Passero, Barbara, editor. *Energy Alternatives. Opposing Viewpoints Series*, Thomson Gale, 2006.
- Pausch, Randy. "Time Management." University of Virginia, 2007. Microsoft PowerPoint file.
- Poe, Edgar Allan. "The Fall of the House of Usher." *Literature: Craft & Voice*, 2nd ed., edited by Nicholas Delbanco and Alan Cheuse, McGraw-Hill, 2012, pp. 153-162.

THE CORE ELEMENTS

The core elements of each citation are listed below in the order in which they should appear. An element should be omitted if it's not relevant to the work being documented. Each element is followed by the punctuation mark shown unless it is the final element, which should end with a period.

MLA Practice Template

1	Author.
2	Title of source.
CONTAINER 1	
3	Title of container,
4	Other contributors,
5	Version,
6	Number,
7	Publisher,
8	Publication date,
9	Location.
CONTAINER 2	
3	Title of container,
4	Other contributors,
5	Version,
6	Number,
7	Publisher,
8	Publication date,
9	Location.

SEE EXAMPLES

THE CORE ELEMENTS	5
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Title of Source	8
Title of Container	10
Other Contributors	12
Version	13
Number	14
Publisher	15
Publication Date	16
Location	18

From *MLA Handbook* (8th ed.), published by the Modern Language Association (style.mla.org).

<https://style.mla.org/files/2016/04/practice-template.pdf>

Basic Works Cited Entry Format

Author. Title of Source. *Title of Container*, Other Contributors, Version, Number, Publisher,
Publication Date, Location.

1 – AUTHOR

Core Elements

Basic Format

Author's Last Name, First Name. Title of Source. *Title of Container*, Other Contributors, Version, Number, Publisher, Publication Date, Location.

One Author

Vickers, Lu. *Weeki Wachee, City of Mermaids: A History of One of Florida's Oldest Roadside Attractions*. UP of Florida, 2007.

Two Authors

Bates, Kristin A., and Richelle S. Swan. *Through the Eyes of Katrina: Social Justice in the United States*. Carolina Academic P, 2007.

Three or More Authors

- ✓ The first author should begin with the author's last name, first name.
- ✓ This should be followed by a comma and et al. (which means "and others").

Thomas, David N., et al. *The Biology of Polar Regions*. Oxford UP, 2008.

Corporate Author

- ✓ If the author is a corporate author – an organization, institution, government agency, etc., include the name, unless the work is also published by the author.

United Nations Development Programme. *Making Global Trade Work for People*. Earthscan, 2003.

Government Publication or Website

Florida Department of Education. "Bright Future Scholarship." *Florida Student Scholarship & Grant Programs*, www.floridastudentfinancialaid.org/ssfad/bf/.

Two Sources by the Same Author

Tolle, Eckhart. *A New Earth: Awakening to Your Life's Purpose*. Plume, 2006.

---. *The Power of Now: A Guide to Spiritual Enlightenment*. New World Library, 1999.

No Author Specified

- ✓ If there is no author, skip the author element and begin your entry with core element #2 – Title of Source.
- ✓ Do not use the term “anonymous.”

The Holy Bible. English Standard Version, Crossway-Good News, 2003.

Edited Work

- ✓ If you are focusing on an edited volume of essays, the “author” would be the editor. When using an editor as an author, his/her name should be followed by the term editor.

Aidoo, Ama Ata, editor. *African Love Stories: An Anthology*. By Ayebia Clarke, 2006.

Two or More Editors

- ✓ Include editors in the order they are specified in the source.
- ✓ The first editor should begin with editor’s last name, first name.
- ✓ Make sure to use the term editors.

Shatz, Marilyn, and Louise C. Wilkinson, editors. *The Education of English Language Learners: Research to Practice*. Guilford, 2010.

A Scholarly Edition (includes an author and an editor)

Johnson, James Weldon. *The Essential Writings of James Weldon Johnson*. Edited by Rudolph P. Byrd, Modern Library, 2008.

Translation

- ✓ The “author” would be the **translator**. The creator of the work would still be included under core element #4 – Other contributors.

Hynds, Alan, translator. *Women in Mexico*. By Julia Tunon, U of Texas P, 2001.

Anthology or Textbook

Basic Format

Bullock, Richard, et al. *The Norton Field Guide to Writing with Readings and Handbook*. 4th ed., Norton, 2016.

- **An Excerpted Article**

Dubus, Andre, III. "My Father Was a Writer." *The Norton Field Guide to Writing with Readings and Handbook*, edited by Richard Bullock et al., 4th ed., Norton, 2016, pp. 857-865.

An Entry from a Reference Book

➤ **Author Listed**

Cassell, Dana, and David Gleaves. "Anorexia Nervosa." *The Encyclopedia of Obesity and Eating Disorders*, 2nd ed., Facts on File, 2000.

➤ **No Author Listed**

"Oxymoron." *Merriam-Webster's Collegiate Dictionary*, 10th ed., 2002.

Publisher Same as Author

- ✓ When the work is published by an organization that is also its author, skip the author and begin the citation with the title. The organization is listed as the publisher.

"Animal Testing 101." *PETA*, People for the Ethical Treatment of Animals,
www.peta.org/issues/animals-used-for-experimentation/animal-testing-101/.

The College Board College Handbook. College Board, 2009–.

Media Source

Dinklage, Peter, performer. *Game of Thrones*. HBO, 2011– .

Benioff, David and D.B. Weiss, creators. *Game of Thrones*. HBO, 2011–.

Game of Thrones. Created by David Benioff and D.B. Weiss, performance by Peter Dinklage,
HBO, 2011–.

2 – TITLE OF SOURCE

Core Elements

Basic Format

Author's Last Name, First Name. Title of Source: Subtitle If Included. *Title of Container*, Other Contributors, Version, Number, Publisher, Publication Date, Location.

Part of a Larger Work (Magazine Article, Article from Website, TV Episode)

- If a title is **part of a larger work** (such as an article from a magazine, an episode of a television show, a song on an album, or an article from a website), the title is formatted in **quotation marks**.
- The larger work (such as a magazine, television show, album, or website) is formatted in italics.

Johnson, Sharon. "Cosmetic Surgery." *Science*, 14 Oct. 2003, pp. 114.

"The Winds of Winter." *Game of Thrones*, created by David Benioff and D.B. Weiss, performance by Peter Dinklage, season 6, episode 10, HBO, 2016.

Beyoncé. "Daddy Lessons." *Lemonade*, Columbia Records Group, 2016. *YouTube*, 22 June 2016, www.youtube.com/watch?v=QxsmWxxouIM.

Bruni, Frank. "How to Survive the College Admissions Madness." *The New York Times*, 13 Mar. 2015, nyti.ms/1AjASUD/.

Self-Contained Work (Book, TV Series, Website)

- If a title is a **self-contained work** (such as a book, television series, album, or website), it is formatted in **italics**.

Beyoncé. *Lemonade*. Columbia Records Group, 2016. *YouTube*, 22 June 2016, www.youtube.com/watch?v=QxsmWxxouIM.

Martin, George R.R. *A Game of Thrones*. Bantam Spectra, 1996.

Vonnegut, Kurt. *Slaughterhouse Five: Or the Children's Crusade*. Delacorte, 1969.

Collection

- When a work that is normally self-contained (such as a book or play) appears in a collection, the work's title remains in italics.

Sophocles. *Antigone*. *The Three Theban Plays*, translated by Robert Fagles, Penguin Classics, 2000, pp. 55-128.

Capitalization

When formatting the title, the first word, last word, and all principal words should be capitalized.

Capitalize the following parts of speech:

- ✓ Nouns (*game – A Game of Thrones*)
- ✓ Pronouns (he, she, they, our, it – *Civilization and Its Discontents*)
- ✓ Verbs (*kill – To Kill a Mockingbird*)
- ✓ Adjectives (*brave – A Brave New World*)
- ✓ Adverbs (*incredibly – Extremely Loud and Incredibly Close*)

Subordinating conjunctions (e.g., after, although, as if, as soon as, because, before, if that, unless, until, where, while, *when – What to Expect When You're Expecting*)

Do not capitalize the following parts of speech (unless they are the first or last word of the title).

- ✓ Articles (*a, an, the – A Visit from the Good Squad*)
- ✓ Prepositions (*against, as, between, in, to, of – One Hundred Years of Solitude*)
- ✓ Coordinating conjunctions (*for, and, nor, but, or, yet, so – Crime and Punishment*)
- ✓ The *to* in infinitives (*How to Lose Friends and Alienate People*)

3 - TITLE OF CONTAINER

Core Elements

The MLA now includes a category for **containers**. Sources are found within containers, and both the source and the container must be noted in the Work Cited entry. For example, if you cite from a journal article that was retrieved from a database, the *journal* is the container in which the article is housed, and the *database* is the container in which the journal is housed. The container is the third core element found in your citation, but you may have multiple containers in a single entry.

Basic Format

Author's Last Name, First Name. Title of Source: Subtitle If Included. *Title of Container*, Other Contributors, Version, Number, Publisher, Publication Date, Location.

Anthology

Sophocles. *Antigone*. Translated and edited by Peter D. Arnott. *Anthology of Living Theater* by Edwin Wilson and Alvin Goldfarb, McGraw Hill, 2001, pp. 11-31.

Textbook

Leonard, Andrew. "Black Friday: Consumerism Minus Civilization." *The Norton Field Guide to Writing with Readings*, by Richard Bullock and Maureen Daly Goggin, 3rd ed., Norton, 2013, pp. 131-135.

Periodical (Journal, Magazine, Newspaper)

Denisov, A.V. "The Parody Principle in Musical Art." *International Review of the Aesthetics and Sociology of Music*, vol. 46, no. 1, June 2015, pp. 55-72. JSTOR, www.jstor.org.db28.linccweb.org/stable/pdf/24327327.pdf?_=1469487016665.

Katz, Jamie. "The Soul of Memphis." *Smithsonian*, May 2010, pp. 66-76.

Kreps, Daniel. "Harry Potter Play Maps Out Cursed Child Plot." *Rolling Stone*, 23 Oct. 2015, www.rollingstone.com/culture/news/harry-potter-play-maps-out-cursed-child-plot-20151023.

Varian, Bill. "Southwood." *Tallahassee Democrat*, 4 June 2007, pp. A3.

White, Ashley. "Former FSU Swimmer in Final Two on *Bachelorette*." *Tallahassee Democrat*, 26 July 2015, www.tallahassee.com/story/entertainment/2016/07/25/former-fsu-swimmer-final-two-bachelorette/87554338/.

Television Series

"The Winds of Winter." *Game of Thrones*, created by David Benioff and D.B. Weiss, performance by Peter Dinklage, season 6, episode 10, HBO, 2016.

"Imaginary Enemies." *Orange is the New Black*, created by Jenji Kohan, season 1, episode 4, Showtime, 2013. *Netflix*, www.netflix.com/watch/70259446?trackId=14170104&tctx=0%2C3%2Ccbe7eb94-a560-41e3-978b-11e72bb2ea43-197327135.

Website

Beyoncé. "Sorry." *Lemonade*, Columbia Records Group, 2016. *YouTube*, 22 June 2016, www.youtube.com/watch?v=QxsmWxxouIM.

Cain, Susan. "The Power of Introverts." *TED*, Feb. 2012, www.ted.com/talks/susan_cain_the_power_of_introverts.

Carrington, Damian. "A Solar-Powered Plane Just Completed the First Fuel-Free Journey Around the World." *Business Insider*, 26 July 2016, www.businessinsider.com/solar-plane-makes-history-after-completing-round-the-world-trip-2016-7.

4 – OTHER CONTRIBUTORS

Core Elements

In addition to authors, other people may need to be credited as **contributors**. If their participation is important to your research or to the identification of the work, include them in your citation entry.

- ✓ When three or more other contributors perform the same function, give the name that is listed first in the source and follow it with *et al.*
- ✓ Precede each name or group of names with a description of the role.

Basic Format

Author's Last Name, First Name. Title of Source: Subtitle If Included. *Title of Container*, **Other Contributors**, Version, Number, Publisher, Publication Date, Location.

Source with Author and Editor

Dunbar, Paul Laurence. *Sympathy*. 1899. *The Norton Anthology of African American Literature*, edited by Henry Louis Gates, Jr. and Nellie Y. McKay, 2nd ed., Norton, 2004, pp. 922.

Tunon, Julia. *Women in Mexico*. Translated by Alan Hynds, U of Texas P, 2001.

Multiple Contributors

If a source such as a film, TV episode, or performance has many contributors, include the one or ones most relevant to your project. If you are writing about an episode of a TV program and are focusing on a key character, you might mention the series creator and the actor who portrays the character.

In this example, Rose Leslie is the actress playing a character discussed in the paper:

"Kissed by Fire." *Game of Thrones*, created by David Benioff and D.B. Weiss, performance by Rose Leslie, season 3, episode 5, HBO, 2013.

Contributors Who Did Not Have a Role in the Entire Collection

A source contained in a collection may have contributors who did not have a role in the **entire collection**. For example, an anthology of stories or poems are often translated by various contributors. Identify this contributor after the title of the source, rather than after the title of the collection.

Fagih, Amen Ibrahim al-. *The Singing of the Stars*. Translated by Leila El Khalidi and Christopher Tingley. *Short Arabic Plays: An Anthology*, edited by Salma Khadra Jayyusi, Interlink Books, 2003, pp. 140-57.

5 – VERSION

Core Elements

Sources may include information about **different versions, or editions**.

Basic Format

Author's Last Name, First Name. Title of Source: Subtitle If Included. *Title of Container*, Other Contributors, **Version**, Number, Publisher, Publication Date, Location.

Multiple Editions

Angelou, Maya. "Aunt Tee." *The Writer's World*, by Lynne Gaetz and Suneeti Phadke, **2nd ed.**, Pearson, 2009, pp. 586-87.

"Firefighters." *Occupational Outlook Handbook*, **2016-17 ed.**, Bureau of Labor Statistics, U.S. Department of Labor, 17 Dec. 2015, www.bls.gov/ooh/protective-service/firefighters.htm.

Modern Language Association. *MLA Handbook*. 8th ed., The Modern Language Association of America, 2016.

Multiple Versions

The Holy Bible. English Standard Version, Crossway-Good News, 2003.

6 - NUMBER

Core Elements

The **number** section of the citation refers to sources that are part of a numbered sequence.

Basic Format

Author's Last Name, First Name. Title of Source: Subtitle If Included. *Title of Container*, Other Contributors, Version, **Number**, Publisher, Publication Date, Location.

Numbered Periodicals (Journal, Magazine, Newspaper)

- ✓ Abbreviate **journal volume** as **vol.**
- ✓ Abbreviate **issue number** as **no.**
- ✓ Journal volume 22, issue number 1 --> **vol. 22, no. 1**

Williams, Tim I. "The Classification of Involuntary Musical Imagery: The Case for Earworms."

Psychomusicology: Music, Mind & Brain, **vol. 25, no. 1**, Mar. 2015, pp. 5-13. *Academic*

Search Complete, doi:10.1037/pmu0000082.

Multi-Volume Sets

- ✓ Some books, such as encyclopedias, are published in multi-volume sets.
- ✓ If you use just one volume of the series, include the volume number.

"Prometheus." *The Oxford English Dictionary*, 2nd ed., **vol. 12**, Clarendon Press, 2004, p. 612.

TV Seasons and Episodes

"The Winds of Winter." *Game of Thrones*, created by David Benioff and D.B. Weiss, performance by Peter Dinklage, **season 6, episode 10**, HBO, 2016.

7 – PUBLISHER

Core Elements

The **publisher** is the organization primarily responsible for producing the source.

Basic Format

Author's Last Name, First Name. Title of Source: Subtitle If Included. *Title of Container*, Other Contributors, Version, Number, **Publisher**, Publication Date, Location.

One Publisher

Fast, Jonathan. *Beyond Bullying: Breaking the Cycle of Shame, Bullying, and Violence*. **Oxford UP**, 2016.

Two or More Publishers

- ✓ If there are multiple organizations named in the source and they are equally responsible for the work, cite each of them. Separate the publisher names with a forward slash (/).

Csikszentmihalyi, Mihaly. *Creativity: Flow and the Psychology of Discovery and Invention*. **HarperPerennial / HarperCollins**, 1997.

Film and TV Series

"Kissed by Fire." *Game of Thrones*, created by David Benioff and D.B Weiss, performance by Rose Leslie, season 3, episode 5, **HBO**, 2013.

Academic Websites

- ✓ Academic Web sites might be produced by museums, libraries or universities. The publisher's name is often found in a copyright notice on the website's home page.

Haughney, Kathleen. *Apollo Astronauts Experiencing Higher Rates of Cardiovascular-Related Deaths*. 28 July 2016, **University Communications / Florida State U**, news.fsu.edu/Top-Stories/Apollo-astronauts-experiencing-higher-rates-of-cardiovascular-related-deaths.

Blogs

- ✓ A blog network may be considered the publisher of the blogs it hosts.

Clancy, Kate. "Stag Parties: Awareness and Elegant Solutions." *Context and Variation*, **Scientific American Blogs**, 10 Apr. 2014, blogs.scientificamerican.com/context-and-variation/stag-parties-awareness-and-elegant-solutions/.

Hardenbrook, Joe. "Working with Students on the Autism Spectrum in an Academic Library." **Mr. Library Dude**, mrlibrarydude.wordpress.com/2015/10/28/working-with-students-on-the-autism-spectrum-in-an-academic-library/.

YouTube or Wordpress

- ✓ The Publisher would be the organization involved in producing the work it makes available. YouTube would be considered the title of the container.

Beyoncé. "Sorry." *Lemonade*, **Columbia Records Group**, 2016. *YouTube*, 22 June 2016, www.youtube.com/watch?v=QxsmWxxouIM.

Skip Publisher When...

Publishers may be omitted from the citation for the following types of publications:

- ✓ Periodical (journal, magazine, or newspaper)
- ✓ A work published by its author or editor
- ✓ A Website whose title is essentially the same as the name of its publisher

Monitoring Air Quality. 27 June 2016, *Science@NASA*, science1.nasa.gov/science-news/science-at-nasa/2016/monitoring-air-quality/.

8 - PUBLICATION DATE

Core Elements

Online sources may provide multiple publication dates. If the source includes more than one publication date, **cite the date that is most relevant to your assignment**. For example, a newspaper article originally published in print may also be published on the newspaper website. If you read the article online through the newspaper website, you will only need to cite the date that the article was published online.

- ✓ Months more than 4 letters in length are abbreviated. Ex. Jan., Feb., Mar., Apr., May, June, July, Aug., Sept., Oct., Nov., Dec.

Basic Format

Author's Last Name, First Name. Title of Source: Subtitle If Included. *Title of Container*, Other Contributors, Version, Number, Publisher, Publication Date (Day Month Year), Location.

Websites

Beyoncé. "Sorry." *Lemonade*, Columbia Records Group, 2016. *YouTube*, 22 June 2016, www.youtube.com/watch?v=QxsmWxxouIM.

Cain, Susan. "The Power of Introverts." *TED*, Feb. 2012, www.ted.com/talks/susan_cain_the_power_of_introverts.

Carrington, Damian. "A Solar-Powered Plane Just Completed the First Fuel-Free Journey Around the World." *Business Insider*, 26 July 2016, www.businessinsider.com/solar-plane-makes-history-after-completing-round-the-world-trip-2016-7.

Online Periodicals (Magazines, Newspapers)

Kreps, Daniel. "Harry Potter Play Maps Out Cursed Child Plot." *Rolling Stone*, 23 Oct. 2015, www.rollingstone.com/culture/news/harry-potter-play-maps-out-cursed-child-plot-20151023.

White, Ashley. "Former FSU Swimmer in Final Two on *Bachelorette*." *Tallahassee Democrat*, 26 July 2016, www.tallahassee.com/story/entertainment/2016/07/25/former-fsu-swimmer-final-two-bachelorette/87554338.

Library Database Articles

Denisov, A.V. "The Parody Principle in Musical Art." *International Review of the Aesthetics and Sociology of Music*, vol. 46, no. 1, June 2015, pp. 55-72. *JSTOR*, www.jstor.org.db28.linccweb.org/stable/pdf/24327327.pdf?_=1469487016665.

Print Sources

- For print sources, cite the most recent publication date if multiple publication dates are provided.

Print Periodicals (Newspapers, Magazines)

Katz, Jamie. "The Soul of Memphis." *Smithsonian*, May 2010, pp. 66-76.

White, Ashley. "FSU Alum in *Bachelorette* Top Four." *Tallahassee Democrat*, 15 July 2016, p. 2A.

Books

Sophocles. *Antigone. The Three Theban Plays*, translated by Robert Fagles, Penguin Classics, 2000, pp. 55-128.

9 – LOCATION

Core Elements

The location of the source will depend on the type of publication.

Basic Format

Author's Last Name, First Name. Title of Source: Subtitle If Included. *Title of Container*, Other Contributors, Version, Number, Publisher, Publication Date (Day Month Year), Location.

Basic Format – Print Sources

Author's Last Name, First Name. Title of Source: Subtitle If Included. *Title of Container*, Other Contributors, Version, Number, Publisher, Publication Date (Day Month Year), Location (p. (for one page), pp. (for range of page numbers)).

Periodicals (Magazines, Newspapers)

Katz, Jamie. "The Soul of Memphis." *Smithsonian*, May 2010, pp. 66-76.

Print Anthologies

Leonard, Andrew. "Black Friday: Consumerism Minus Civilization." *The Norton Field Guide to Writing with Readings*, by Richard Bullock and Maureen Daly Goggin. 3rd ed., Norton, 2013, pp. 131-35.

Basic Format – Electronic Sources

Author's Last Name, First Name. Title of Source: Subtitle If Included. *Title of Container*, Other Contributors, Version, Number, Publisher, Publication Date (Day Month Year), **Location** (URL without `http` or `https`).

Websites

Beyoncé. "Sorry." *Lemonade*, Columbia Records Group, 2016. *YouTube*, 22 June 2016, www.youtube.com/watch?v=QxsmWxxouIM.

"Imaginary Enemies." *Orange is the New Black*, created by Jenji Kohan, season 1, episode 4, Showtime, 2013. *Netflix*, www.netflix.com/watch/70259446?trackId=14170104&tctx=0%2C3%2Cbe7eb94-a560-41e3-978b-11e72bb2ea43-197327135.

Library Subscription Database Articles

- **Note:** *The use of permalinks for library database citations are up to instructor discretion. Please consult with your instructor beforehand to determine if you are required to include database permalinks.*
- ✓ **For library databases, the location is indicated by the DOI (Digital Object Identifier) or stable web location.**

DOI are intended to provide a stable web location, since many web addresses and URLs may change over time. DOIs are found most commonly in scholarly journals, but most library databases will provide database-specific stable web addresses.

Other terms that may be used to describe stable web addresses include:

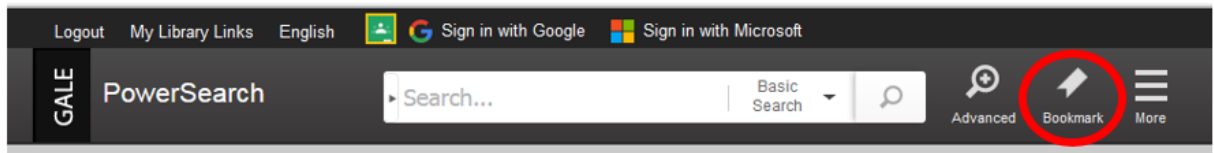
- ✓ Permalink (EBSCOhost Databases)
- ✓ Bookmark (Gale Databases)
- ✓ Stable URL (JSTOR)

Basic Format – Library Subscription Database Articles

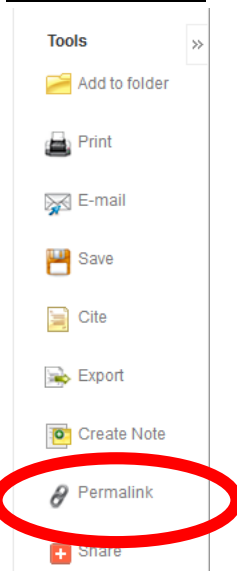
Author's Last Name, First Name. Title of Source: Subtitle If Included. *Title of Container*, Other Contributors, Version, Number, Publisher, Publication Date (Day Month Year), **Location** (DOI or stable web URL without `http` or `https`).

LOCATING STABLE WEB LOCATIONS - DATABASES

Gale Databases:



EBSCOhost Databases:



JSTOR:



Upon This Rock: The Black Church, Nonviolence, and the Civil Rights Movement

Allison Calhoun-Brown
PS: Political Science and Politics
Vol. 33, No. 2 (Jun., 2000), pp. 168-174

Published by: [American Political Science Association](#)

DOI: 10.2307/420886

Stable URL: <http://www.jstor.org/db28.linccweb.org/stable/420886>

Page Count: 7



UNEXPECTED TYPE OF WORK

If your source list includes any unexpected types of works not described in the previous sections, identify the source type in your citation.

Basic Format (Interviews)

Author (interviewee's name). Interview. By interviewer. Date.

Interviews

Gillum, Andrew. **Interview**. By Ted Duggan. 9 Nov. 2016.

Brochures

City of Tallahassee Annual Water Quality Report. City of Tallahassee, 2016. **Brochure**.

Advertisements

Dolce & Gabbana. *Esquire*, Aug. 2007, p. 14. **Advertisement**.

Work of Art from Museum

Weathers, Onery C. *Fishing Jackson by Night*. 1968, Florida State University Museum of Fine Arts, Tallahassee.

SAMPLE CITATION EXAMPLES: PRINT SOURCES

Book with One Author

Vickers, Lu. *Weeki Wachee, City of Mermaids: A History of One of Florida's Oldest Roadside Attractions*. UP of Florida, 2007.

Source within a Textbook

Leonard, Andrew. "Black Friday: Consumerism Minus Civilization." *The Norton Field Guide to Writing with Readings*, by Richard Bullock and Maureen Daly Goggin, 3rd ed., Norton, 2013, pp. 131-135.

Dictionary or Encyclopedia

➤ **Author Listed**

Cassell, Dana, and David Gleaves. "Anorexia Nervosa." *The Encyclopedia of Obesity and Eating Disorders*, 2nd ed., Facts on File, 2000.

➤ **No Author Listed**

"Oxymoron." *Merriam-Webster's Collegiate Dictionary*, 10th ed., 2002.

SAMPLE CITATION EXAMPLES: WEB SOURCES

Website with Author

Galik, Lauren. "The High Cost of Incarceration in Florida: Recommendations for Reform." *Reason.org*, Reason Foundation, April 2015, reason.org/files/florida_prison_reform.pdf.

Website with No Author

“Animal Testing 101.” *PETA*, People for the Ethical Treatment of Animals,
www.peta.org/issues/animals-used-for-experimentation/animal-testing-101/.

Online Dictionary

“Oxymoron.” *Merriam-Webster*, www.merriam-webster.com/dictionary/oxymoron.

SAMPLE CITATION EXAMPLES: SUBSCRIPTION LIBRARY DATABASES

Basic Format – Library Subscription Database Articles

Author’s Last Name, First Name. Title of Source: Subtitle If Included. *Title of Container*, Other Contributors, Version, Number, Publisher, Publication Date (Day Month Year), Location (DOI or stable web URL without [http](http://) or [https](https://)).

- **Note:** *The use of permalinks for library database citations are up to instructor discretion. Please consult with your instructor beforehand to determine if you are required to include database permalinks.*

Academic Search Complete

- **Periodical (Magazine/Newspaper/Journal)**

Fox, Steve. “Facebook vs. Reality: Who Needs to Get a Life?” *PC World*, vol. 27, no. 6, June 2009, p. 7. *Academic Search Complete*,
db28.linccweb.org/login?url=http%3a%2f%2fsearch.ebscohost.com%2flogin.aspx%3fdirect%3dtrue%26db%3da9h%26AN%3d39652688%26site%3dehost-live.

American History in Video

- **Video**

Voices of Civil Rights. A&E Television Networks, 2005. *American History in Video*,
[db28.linccweb.org/login?url=https://search.alexanderstreet.com/view/work/1787023](https://search.alexanderstreet.com/view/work/1787023).

America’s News / Newsbank

- **Newspaper**

Dunbar, Jane. "Homework: Is there a Point?" *Manawatu Standard*, 2 Feb. 2013, p. WM018.

Newsbank,

infoweb.newsbank.com/resources/doc/nb/news/1559CD7FC5F6DB00?p=AWNB.

Artemis Literary Sources

➤ **Literary Criticism**

Lepschy, Wolfgang. "A MELUS Interview: Ernest J. Gaines." *Contemporary Literary Criticism*, edited

by Janet Witelec, vol. 181, Gale, 2004. *Literary Resource Center*,

[db28.linccweb.org/login?url=http://go.galegroup.com.db28.linccweb.org/ps/i.do?p=GLS&sw=w&u=lincclin_tcc&v=2.1&it=r&id=GALE%7CH1100053547&asid=5f843a1489237958d610a8](http://db28.linccweb.org/login?url=http://go.galegroup.com.db28.linccweb.org/ps/i.do?p=GLS&sw=w&u=lincclin_tcc&v=2.1&it=r&id=GALE%7CH1100053547&asid=5f843a1489237958d610a8b99756afb1)

[b99756afb1](http://db28.linccweb.org/login?url=http://go.galegroup.com.db28.linccweb.org/ps/i.do?p=GLS&sw=w&u=lincclin_tcc&v=2.1&it=r&id=GALE%7CH1100053547&asid=5f843a1489237958d610a8b99756afb1).

[b99756afb1](http://db28.linccweb.org/login?url=http://go.galegroup.com.db28.linccweb.org/ps/i.do?p=GLS&sw=w&u=lincclin_tcc&v=2.1&it=r&id=GALE%7CH1100053547&asid=5f843a1489237958d610a8b99756afb1).

Biography in Context

➤ **Biography**

"Barack Obama." *Contemporary Black Biography*, vol.74, Gale, 2009. *Biography in Context*,

[db28.linccweb.org/login?url=http://link.galegroup.com/apps/doc/K1606004418/BIC1?u=linccli](http://db28.linccweb.org/login?url=http://link.galegroup.com/apps/doc/K1606004418/BIC1?u=lincclin_tcc&xid=7eef0652)

[n_tcc&xid=7eef0652](http://db28.linccweb.org/login?url=http://link.galegroup.com/apps/doc/K1606004418/BIC1?u=lincclin_tcc&xid=7eef0652).

Business Source Complete

➤ **Magazine**

Lee, Elaine. "Do Good, Get Rich." *Black Enterprise*, vol. 38, no. 10, May 2008, pp. 72-75. *Business*

Source Complete,

[db28.linccweb.org/login?url=http://search.ebscohost.com/login.aspx?direct=true&db=bth&AN](http://db28.linccweb.org/login?url=http://search.ebscohost.com/login.aspx?direct=true&db=bth&AN=31860991&site=ehost-live)

[=31860991&site=ehost-live](http://db28.linccweb.org/login?url=http://search.ebscohost.com/login.aspx?direct=true&db=bth&AN=31860991&site=ehost-live).

Careers & Job Search Videos / Films on Demand

➤ **Video**

"Green Builders – Career Q&A: Professional Advice and Insight." Films Media Group, 2017. *Films on*

Demand, fod.infobase.com/PortalPlaylists.aspx?wID=20876&xtid=124223.

CQ Researcher

➤ **Report**

Clemmitt, Marcia. "Health-Care Reform." *CQ Researcher*, 11 June 2010. *CQ Researcher*,
library.cqpress.com.db28.linccweb.org/cqresearcher/cqresre2010061100.

Credo Reference

➤ **Encyclopedia**

Laski, Audrey. "Rowling, J(oanne) K(athleen) (1965-)." *Continuum Encyclopedia of British Literature*,
edited by Steven Serafin and Valerie Grosvenor Myer, Continuum, 2006. *Credo Reference*,
db28.linccweb.org/login?url=http://search.credoreference.com/content/entry/britlit/rowling_j_
oanne_k_athleen/0.

eBook Collection

➤ **eBook**

Evenson, Renee. *Customer Service Training 101*. American Management Association, 2011. *eBook*
Collection,
db28.linccweb.org/login?url=http://search.ebscohost.com/login.aspx?direct=true&db=nlebk&
AN=342817&site=ehost-live.

Ferguson's Career Guidance Center

➤ **Video**

Nursing. Films Media Group. *Ferguson's Career Guidance Center*,
db28.linccweb.org/login?url=http://fcg.infobase.com/recordurl.asp?aid=20876&id=293279.

➤ **Article**

Echaore-McDavid, Susan. "Emergency Medical Technician." *Ferguson's Career Guidance Center*,
db28.linccweb.org/login?url=http://fcg.infobase.com/recordurl.asp?aid=20876&id=541009.

Films on Demand

➤ **Video**

Shakespeare's Globe. Films Media Group, 2005. *Films on Demand*,

db28.linccweb.org/login?url=http://fod.infobase.com/PortalPlaylists.aspx?wID=20876&xtid=35522.

Florida Newspapers

➤ Newspaper (No Page)

Fillmore, Andy. "Solar Power: Small, but Growing." *Ocala Star-Banner*, 4 Dec. 2016. *America's*

News, infoweb.newsbank.com/resources/doc/nb/news/1611A54B9030E1D8?p=NewsBank.

Gale PowerSearch

- PowerSearch is collection of five different databases (*Academic OneFile*, *General OneFile*, *General Reference Center Gold*, *Gale Virtual Reference Library*, *Professional Collection*). Use the database referenced in the article for your citation.

➤ Magazine or Newspaper

"Tweet Child O'Mine: How Twitter is Changing Music." *Billboard*, 30 May 2009, pp. 22-27. *General OneFile*,

db28.linccweb.org/login?url=http://go.galegroup.com/ps/i.do?p=GPS&sw=w&u=linccclin_tcc&v=2.1&id=GALE%7CA200779442&it=r&asid=22fcff0a8b5b69ba56ce4c8676ae7edf.

➤ Academic Journal

Lee, Helen Elaine. "Alphabet." *Prairie Schooner*, vol. 85, no. 1, p. 59. *General OneFile*,

db28.linccweb.org/login?url=http://go.galegroup.com.db28.linccweb.org/ps/i.do?p=GPS&sw=w&u=linccclin_tcc&v=2.1&it=r&id=GALE%7CA251461666&asid=82bfbd8b8ed8cc2bef01b0680cc5be3e.

➤ Book

Romanowski, Perry. "Hot Dog." *How Products Are Made: An Illustrated Guide to Product*

Manufacturing, edited by Jacqueline L. Longe, vol. 4, Gale, 1999, pp. 272-276. *Gale Virtual Reference Library*,

db28.linccweb.org/login?url=http://go.galegroup.com.db28.linccweb.org/ps/i.do?p=GPS&sw=

w&u=lincclin_tcc&v=2.1&it=r&id=GALE%7CCX2896800066&asid=d4df21fa54a48f00b21b86
2a72b29cb6.

Gale Virtual Reference Library

➤ **Encyclopedia**

Kearl, Michael C. "Elvis Sightings." *Macmillan Encyclopedia of Death and Dying*, edited by Robert Kastenbaum, vol. 1, Macmillan Reference USA, 2002, pp. 253-254. *Gale Virtual Reference Library*,
db28.linccweb.org/login?url=http://go.galegroup.com/ps/i.do?p=GVRL&sw=w&u=lincclin_tcc
&v=2.1&id=GALE%7CCX3407200096&it=r&asid=6b88731fc0cd0bd81f251d2b992115c7.

JSTOR

➤ **Journal**

Denisov, A.V. "The Parody Principle in Musical Art." *International Review of the Aesthetics and Sociology of Music*, vol. 46, no. 1, June 2015, pp. 55-72. *JSTOR*,
www.jstor.org.db28.linccweb.org/stable/pdf/24327327.pdf?_=1469487016665.

Kanopy

➤ **Documentary**

Born in the U.S.A., created by Ken Schneider and Marcia Jarmel, PatchWorks Productions, 2007.
Kanopy, tcc.kanopystreaming.com.db28.linccweb.org/video/born-usa.

New York Times – Historical (ProQuest)

➤ **Newspaper**

"Against Women Voting." *The New York Times*, 4 Dec. 1905, p. 6. *ProQuest Historical Newspapers: The New York Times*,
db28.linccweb.org/login?url=http://search.proquest.com.db28.linccweb.org/docview/9657204
0?accountid=14233.

Opposing Viewpoints in Context

➤ **Viewpoints (selection from an anthology or edited book)**

Matsumoto, Nancy. "Eating Invasive Species Can Help Reduce Their Impact." *Invasive Species*, edited by Noah Berlatsky, Greenhaven Press, 2016. *Opposing Viewpoints in Context*, db28.linccweb.org/login?url=http://link.galegroup.com/apps/doc/EJ3010961204/OVIC?u=lincclin_tcc&xid=73e3831a.

➤ **Magazine or Newspaper**

Hollenbach, David. "Human Rights, Justice and the World Church." *America*, 30 Oct. 2006, p. 10. *Opposing Viewpoints in Context*, db28.linccweb.org/login?url=http://link.galegroup.com/apps/doc/A153673158/OVIC?u=lincclin_tcc&xid=f5d4eded.

➤ **Academic Journals**

Levenson, Jill S., et al. "Grand Challenges: Social Justice and the Need for Evidence-Based Sex Offender Registry Reform." *Journal of Sociology & Social Welfare*, vol. 43, no. 2, 2016, pp. 3-38. *Opposing Viewpoints in Context*, db28.linccweb.org/login?url=http://link.galegroup.com/apps/doc/A459151834/OVIC?u=lincclin_tcc&xid=8ad4dd18.

➤ **Statistics**

"Wiretapping is Ineffective Against Random Terrorism." *Civil Liberties*, edited by Auriana Ojeda, Greenhaven press, 1999. *Opposing Viewpoints in Context*, db28.linccweb.org/login?url=http://link.galegroup.com/apps/doc/EJ2210023879/OVIC?u=lincclin_tcc&xid=bdf9a097.

Oxford Art Online

➤ **Biography**

Thomson, Belinda. "Gauguin, Paul." *The Oxford Companion to Western Art*, edited by Hugh Brigstocke, 2001. *Oxford Art Online*,
www.oxfordartonline.com.db28.linccweb.org/subscriber/article/opr/t118/e993.

➤ **Image**

Gauguin, Paul. *Nave Nave Mahana ('Delightful Days')*. 1896, Musée des Beaux-Arts, Lyon. *Grove Art Online*, *Oxford Art Online*,
oxfordartonline.com.db28.linccweb.org/subscriber/article/img/grove/art/F018051.

Pop Culture Universe

➤ **Reference Article**

Batchelor, Bob. "Jazz Music in the 1920s." *Pop Culture Universe: Icons, Idols, Ideas*, ABC-CLIO, 2017. *Pop Culture Universe*, popculture2.abc-clio.com/Search/Display/1475835.

SIRS Issues Researcher

➤ **Magazine or Newspaper**

Roane, Kit R. "Getting Out of Jail Free." *U.S. News & World Report*, 23 Dec. 2002, pp. 26-28. *SIRS Issues Researcher*, sks.sirs.com.db28.linccweb.org.

➤ **Websites**

SIRS links you to outside web sources. When citing a web source, use the outside URL of the website as your first container, and SIRS home URL as your second container. Refer below for example.

"A Place of Our Own." *PBS/WFSU Public Media*, Independent Television Series (ITVS), 2017,
www.pbs.org/independentlens/placeofourown/index.html. *SIRS Issues Researcher*,
sks.sirs.com.db28.linccweb.org/.

➤ **Primary Sources**

Primary source citations vary depending on source type. Cite according to the source type of your primary source: magazine, newspaper, website, government document, etc. Refer below for examples.

SIRS Government Reporter

- SIRS government documents are a separate collection in SIRS titled *SIRS Government Reporter*. Thus, the database name for government documents should be *SIRS Government Reporter*.
- **Government Document (Government as Author)**

United States, Congress. "Automation and Robotics Research and Development." *Exploring the Moon and Mars: Choices for the Nation*. Technology Assessment Office, July 1991. *SIRS Government Reporter*, sks.sirs.com.db28.linccweb.org.

- **Government Document (Personal Author)**

Parry, James D. "Reshaping Schools for the Information Age." *What's Noteworthy on Education Issues...In the Heartland*. Education Department, 1997. *SIRS Government Reporter*, sks.sirs.com.db28.linccweb.org.

Tallahassee Democrat (ProQuest)

- **Newspaper**

Dailey, Ryan. "The Art of Incarceration." *Tallahassee Democrat*, 22 Jan. 2016. *US Southeast Newsstream*, db28.linccweb.org/login?url=http://search.proquest.com.db28.linccweb.org/docview/1764740344?accountid=14233.

Theatre in Video (Alexander Street Video)

- **Video**

A Midsummer Night's Dream. Heliotrope Shakespeare Productions, 2011. *Theatre in Video*, db28.linccweb.org/login?url=https://search.alexanderstreet.com/view/work/1833049.

US Newsstream (ProQuest)

- **Newspaper**

Reddy, Kriyana. "Guns a Risk on College Campuses." *The Ledger*, 18 Feb. 2014. *US Newsstream*, db28.linccweb.org/login?url=http://search.proquest.com.db28.linccweb.org/docview/1499587182?accountid=14233.

PARENTHETICAL DOCUMENTATION

After completing your research and selecting your sources, it's time to start writing the essay. Any sources used in your writing, whether quoted or paraphrased, must include a parenthetical citation, as well as a corresponding citation in the Works Cited page. The parenthetical citation is simply a brief reference to where the information was obtained and guides to the correct entry in your Works Cited page. Most often it includes the author's last name and the page number from where the information was taken.

Example-Paraphrase:

In 1956, Elvis's self-titled debut album was released; the cover would both define the accepted rock and roll persona and determine the important positioning of the genre's lead instrument, the guitar (Rodman 28).

Refers to this citation from the *Works Cited* page:

Rodman, Gilbert. *Elvis After Elvis: The Posthumous Career of a Living Legend*. Routledge, 1996.

Example-Quote:

"Though some would argue that he stole black music and sold it to a white audience, what Elvis did was daring and dangerous, and American music has never been quite the same" (McGraw 83).

Refers to this citation from the *Works Cited* page:

McGraw, Dan. "True Blues and Country." *US News & World Report*, vol. 122, no. 4, 1997, p. 83. *Academic Search Complete*, db28.linccweb.org/login?url=http://search.ebscohost.com/login.aspx?direct=true&db=mth&AN=9704102923&site=ehost-live.

General Rules:

- ✓ Use in-text parenthetical notes for direct quotations; for paraphrases or summaries of someone else's words; and for facts, figures, or ideas that are the result of someone else's effort.

- ✓ You do not need to identify a source of information that is common knowledge or belief. *For example:* The American Civil War lasted from 1861-1865 during which time hundreds of thousands of men lost their lives.
- ✓ If there is no author, include the first word or words in the title in quotation marks.
- ✓ The author may be omitted if mentioned in the same sentence or if referenced previously within the same paragraph.
- ✓ Following the author, include the page number from which the quoted information was taken. Page numbers may be omitted when referencing an entire work or a website.

One Work by Two or Three Authors:

“The vegan diet, as defined by the Vegan Society, refers to a diet that excludes all animal produce such as meat, fish, poultry, eggs, animal milks, honey and their derivatives” (Hood and Ford). Direct quote example

One Work by More Than Three Authors:

Active markets existed in Medieval Europe (Lassiter et al. 67). Paraphrase example

Organization or Institution as Author:

Corporate authors or organizations may be abbreviated. Common abbreviations are Amer. (America, American), Assn. (association), Dept. (department), Natl. (national), Org. (organization) and Univ. (university).

New diseases are a constant threat and “research needs to have more funding in order to keep up” (Natl. Research Council on Health and Medicine 2-4, 6-9). Direct Quote example

Author Named in Text (Author Tag):

English professor and Elvis essayist Linda Ray Pratt claims that Elvis and his music played an important role in exposing those definitions as inaccurate by crossing such cultural boundaries (98). Paraphrase example

Citation Found in Narrative:

Equally, in 2006, *The Atlantic* dubbed Elvis one of the most influential figures in American history and secured his spot among presidents such as George Washington, Thomas Jefferson, and inventors such as Thomas Edison. Paraphrase example

Website or Database Article without Page Numbers:

Websites generally do not have page numbers; therefore, no pagination is given.

Throughout his career, Elvis had 114 songs on the Billboard Top 40 and 18 number one pop hits (Scrivani-Tidd). Paraphrase example

Work with no Author:

When a work does not have an author, cite only the title and page number. A shortened version of the title may be used but always begin with the word by which it is alphabetized and used in the Works Cited.

Likewise, in 2002, one fan paid \$115,000 for a jar of Elvis's hair ("What They Got it For").

Abbreviate the title if it is longer than a noun phrase. For example, *Faulkner's Southern Novels* consists entirely of a noun phrase and would not be shortened. But, *Faulkner's Novels of the South* can be shortened in the in text citation to the initial noun phrase, *Faulkner's Novels*.

If a title does not begin with a noun phrase, cite the first word if it is enough to direct the reader to the correct entry.

For Example:

Titles Beginning With Noun Phrase	In Text
The Double Vision: Language and Meaning in Religion	Double Vision
You Say You want a Revolution? Hypertext and the Laws of Media	You
Traveling in the Breakdown Lane: A Principle of Resistance for Hypertext	Traveling
Titles Not Beginning with Noun Phrase	In Text
And Quiet Flows the Don	And
Can We Say No? The Challenge of Rationing Health Care	Can
Under the Volcano	Under

Indirect Sources

When you paraphrase or quote information that has been quoted from another source, you must put "qtd. in" before the indirect source.

John Lennon once said, "Before there was Elvis, there was nothing" (qtd. in "Quotes About Elvis").

Block Quotation

If a quotation has more than four typed lines, set it off from the text. Begin a block quotation on a new line and indent each line one inch from the left margin. Double-space the entire quotation. Do not add quotation marks. Unlike normal quotations, the parenthetical citation is given after the end punctuation of the quotation.

Journalist and film historian, Douglas Brode suggests:

If you wanted to see Elvis, you had to *pay*-which meant attending live concerts for those few able to do so. For the millions of other fans, this meant buying a ticket to the movies. An impressive number of people were willing to do just that (the quality, or lack thereof, of any one film temporarily set aside) owing to their implicit understanding that a full appreciation of Elvis demanded he be viewed as well as heard. (5)

Poetry or Song Lyrics

You may quote up to three lines of poetry by incorporating the quotation within the text. Use a slash with a space on each side (/) to show line breaks and two slashes (//) to indicate a stanza break. If the poet's name and title of the poem are in the sentence, add only the line numbers (instead of page numbers). More than three lines will need to be indented.

Emerson's "Concord Hymn" is best known for the line: "Here once the embattled farmers stood / And fired the shot heard round the world" (3-4).

Common Literature

In citing a play, omit page numbers. Instead, cite by title of play or book followed by the act number, scene number, stanza number and/or line number or book. Abbreviate titles.

Antony rises to deliver his famous funeral oration: "Friends, Romans, countrymen, lend me your ears; / I come to bury Caesar, not to praise him" (*Juli. Caes.* 3.2.73-74).

Include the title of the work, title of the book and chapter or section number as appropriate.

The biblical speech found in many wedding ceremonies was originally given by Ruth to her mother-in-law (*Everyday Bible*, Ruth 1:16).

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